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An exhibition by Sara's Henna, with photography by Joyce Yung and Kenneth Lim



Category: [Exhibition](#)

Artist(s) / Organizer: Sara Mush

Other Venue: MobArt @ Philia HOME, G/F, 5 U Lam Terrace, Central, Hong Kong

Start Date: 2010/10/22

End Date: 2010/12/03

Costs: 免費 No, is Free!

Website: <http://mobartgallery.com/exhibitions/the-henna-warriors.html>

Email: rsvp@mobartgallery.com

Opening Reception: 22nd Oct (Fri) 6.30 – 8.30pm

MobArt is proud to present a whole new form of Art in collaboration with Sara's Henna. This exhibition showcases two forms of Art: The Henna Art by Sara Mush and the photography by Joyce Yung and Kenneth Lim. This is an unprecedented collaborative project for MobArt and part of our proceeds from the sales of artworks will be in aid of the worst humanitarian crisis in Sara's home country, the flooding in Pakistan.

Hen.na (noun)

The powdered leaves of a tropical shrub, used as a dye to color the hair and decorate the body.

War.ri.or (noun)

A person who shows great vigor and follows a specific code of conduct which values honor, faith, loyalty and courage.

Henna Warrior:

A strong female personality, who is not afraid of the unknown, and is determined to accomplish the goals she has set for herself. The Henna Warrior is adaptable and flows with the path life presents her with, taking on challenges and bending with the curves, yet staying true to her roots and values.

The 'Henna Warriors' exhibition ties in 4 months of connecting individuals, crossing borders and exploring the power of the traditional form of Henna Art. This campaign aims to create awareness of henna art and break the boundaries of henna design by invigorating traditional eastern henna with modern art in order to portray the strong personalities of HK's modern entrepreneurial women.

Henna has always been Sara's passion, and she is proud to share it with the world. It has helped her adapt to the fast-paced modern world while remaining close to her roots. Because it is not permanent, it allows her to express herself in a reflective and re-inventive way. Henna is her haven.

Sara's inspirations for this campaign are four entrepreneurial women in Hong Kong

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who are from four corners of the globe. The patterns and designs on the specific parts of their body represent their strength, vitality and vigor. The designs also draw inspiration from quotes by Paulo Coelho's book 'Warriors of Light' and these quotes act as reflections of the henna warriors.

游艺畫廊誠意呈獻<The Henna Warriors>展覽，為大家帶來全新的藝術體驗。展覽同時展示了兩種藝術媒介，分別為Sara Mush的人體彩繪藝術及Joyce Yung與Kenneth Lim的攝影作品。展覽的部分收益將透過樂施會撥捐巴基斯坦 – (Sara的祖國)作水災賑災之用。

Hen.na (散沫花)

生長於熱帶的灌木植物，磨成粉狀用作顏料，為皮膚、頭髮設色

War.ri.or (勇士)

充滿活力，同時遵循法規，重視光榮、信念、忠誠和勇氣的人

Henna Warrior

不為未來感到懼怕的堅強女性，決心達成為自己所定下的目標。她們有很強的適應能力，在不同環境均勇於面對挑戰，並同時堅守自己的立場和原則。

是次展覽集合來自不同國家的人，一同引爆人體彩繪藝術的無限力量！透過是次展覽，我們希望能令更多人認識彩繪藝術之餘，亦能打破其框框，把現代藝術的元素融入傳統東方的彩繪藝術當中，以特顯當代香港企業女性的魅力。

Sara一直熱衷人體彩繪藝術，並致力把其推向世界。這令她一方面能趕上都市生活的急速步伐，另一方面亦能保留她所重視的傳統價值。彩繪不是永久性的，令Sara在創作上能盡情舒發其情感。彩繪藝術成就了屬於Sara的天堂。

Sara在香港找來四位來自世界不同角落的女性企業家，在她們的身體上依照各人不同的個性創作，藉以向觀眾道出她們背後不同的故事。Sara這系列的作品同時受到巴西著名作家 - 保羅·科爾賀(Paulo Coelho)的著作 - <Warriors of Light>的啟發，當中的思考與Sara對Henna Warriors的想法不謀而合。

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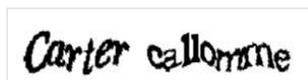
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