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In the Midst of Hustle & Bustle - 陸浩桑個人雕塑展
In the Midst of Hustle & Bustle - a solo exhibition by Spencer Luk



Category: [Exhibition](#)

Artist(s) / Organizer: [Spencer Luk](#)

Other Venue: MobArt @ EAST, 29 Taikeo Shing Road, Island East

Start Date: 2011/01/13

End Date: 2011/02/24

Costs: 免費 No. is Free!

Website: <http://www.mobartgallery.com/exhibitions/in-the-midst-of-hustle-bustle.html>

Email: hello@mobartgallery.com

游艺畫廊呈獻<In the Midst of Hustle & Bustle> -陸浩桑個人雕塑展，展出藝術家一系列反映都市生活百態的雕塑作品。

在這個繁華喧鬧的都市，生活節奏急速，每人也在為各自的目標拼搏，即使城市的人口密度再高，人與人之間的關係有時也難免慢慢變得疏離。活在營役之中，我們想要抽時間與家人、朋友傾談生活近況也不容易，更莫說多看與我們擦身而過的陌生人一眼。

陸浩桑與我們一樣，活在同一個繁忙都市，但他喜歡在穿插於人群當中時留意四周的人。他細心敏銳地觀察都市人的舉止、打扮、神態以至隨身物品等各個細節，觸發他創作一系列描繪都市生活百態的雕塑作品。在他的作品當中有不同職業、不同性別、不同年齡、不同打扮的人；有一手拿著玩具一手抱著爸爸的小孩、有打扮時尚、在跑路的男女，也有神情呆滯拿著工事包的上班族。展覽活像城市的縮影，共存了各種文化和不同階層，陸浩桑的作品充分反映現實社會的多樣性和複雜性。

游艺希望展覽能吸引各人的目光，從急速的步伐中停下來，駐足欣賞藝術家以雕塑呈現我們生活的環境。更希望透過是次展覽，能喚起觀眾去探索香港這個城市的興趣。

MobArt proudly presents <In the Midst of Hustle & Bustle> - a solo exhibition by Spencer Luk, showcasing a series of sculptures that reflects our urban life.

In the hustle & bustle of Hong Kong, the pace of everyone in the city seems to echo the beat of a rock band. Rushing back and forth, never stopping for a second. In today's world, especially in Hong Kong, it's getting harder and harder to spend some quality time with friends and family, let alone noticing those strangers that pass by us every day as we commute to work, go out to grab our lunch or on our way home. Even when we walk into a stranger, we would hurriedly apologise, barely looking up at the person whom we just had an "intimate" collision with. Have you ever spent more than two seconds observing the crowd, and not checking your email as you walk from point to point? I bet not.

Spencer lives in the same city as us, but he takes a completely different approach to treating our "intimate" strangers. He likes spending time observing the crowd, looking at each of their expression, their clothing, their action. Spencer is intrigued by how people interact and the different types of people that co-exist in our society – the white collars, the yummy-mummy, the running wild kid, the straight-face dad. He recorded all his "observations" through the creation of a series of sculptures, making detailed record of clothing, expression and action. These individual sculptures, when put together, is like seeing a miniature Hong Kong, but from a different perspective; this time round, you are observing and paying attention to the "crowd".

Through this exhibition, MobArt hopes that even in as hectic a city as Hong Kong, you will be able to find your breathing space and pause for a few seconds to look around you and take notice of the other 7 million people that share the same city as you.

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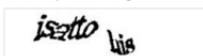
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