

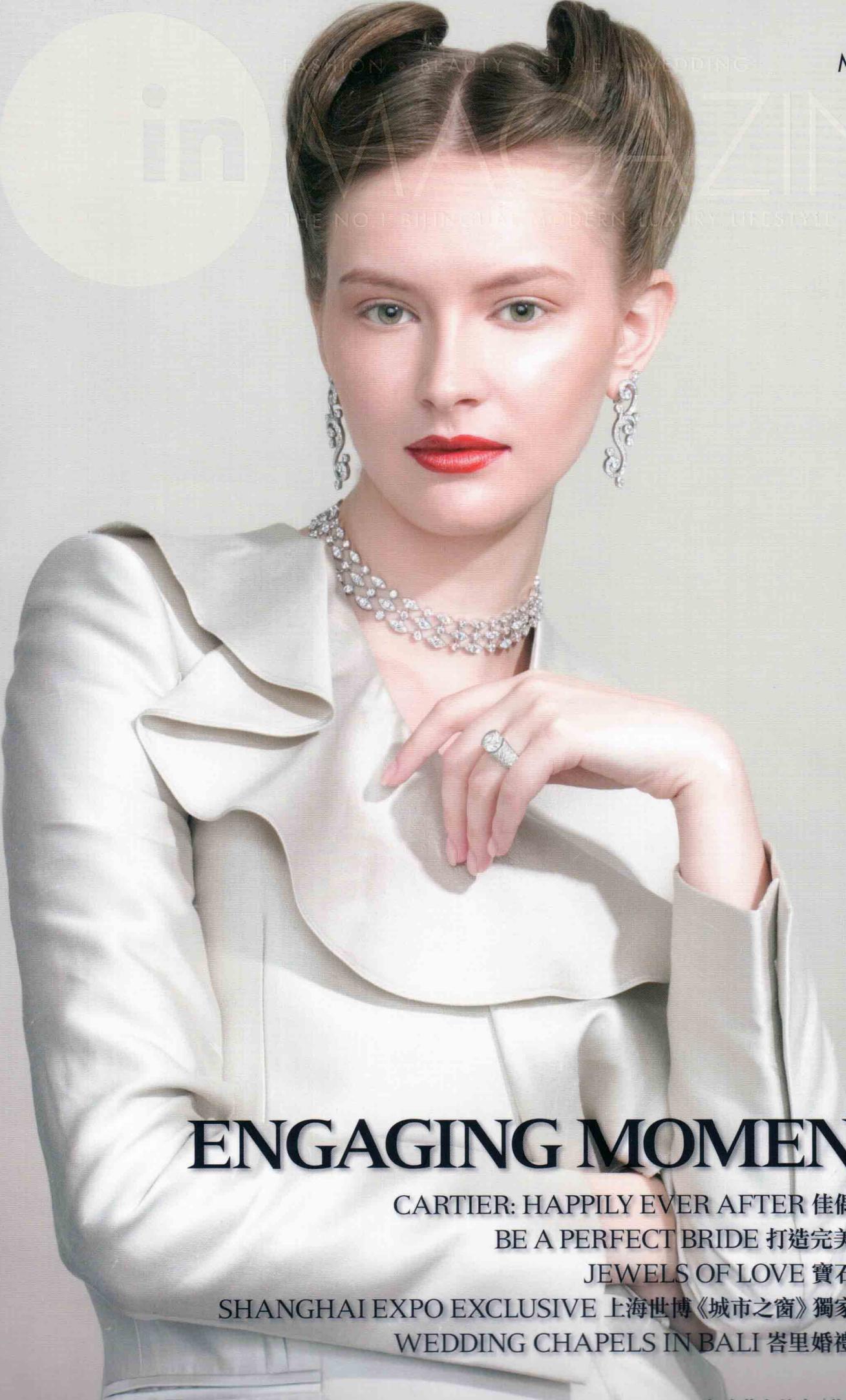


FASHION & BEAUTY & WEDDING

MAY 2010

WAZZINE

THE NO.1 BILINGUAL MODERN LUXURY LIFESTYLE MAGAZINE



ENGAGING MOMENT

CARTIER: HAPPILY EVER AFTER 佳偶天成

BE A PERFECT BRIDE 打造完美新娘

JEWELS OF LOVE 寶石訂情

SHANGHAI EXPO EXCLUSIVE 上海世博《城市之窗》獨家專訪

WEDDING CHAPELS IN BALI 峇里婚禮教堂

HK \$50
NT \$200
US \$6.80
UK £3.80
EUR €5.50



ISSN 1991-0045

9 771991 004001

CITY VIEW

Presenting a significant new group of over 60 drawings from LaBelle's project, *Buildings Entered*, the exhibition will be held on 28 May to 27 June 2010 in the dispensary building of The Hong Kong Museum of Medical Sciences, formerly the Old Pathological Institute. Selected by the artist and MobArt Gallery for this exhibition, the building and its history form an important context for the drawings and for the artist's ongoing project, which examines the interrelationship of the body and architecture. At the heart of this relationship, as LaBelle's work reveals, is a mechanism of power- economic, political, judicial and scientific - which collectively organises both the built-space of the world and the perceptions, ideas and subjectivities of human beings that inhabit the world.

www.mobartgallery.com

第五屆亞洲國際藝術古董展

藝術家 LaBelle 的作品展《Buildings Entered》將於2010年5月28日於前身為舊病理學院的香港醫學博物館的前舉行，並展出其超過60件畫作。這次由這位藝術家及遊藝畫廊挑選的展覽作品展現了不同建築的特色及其歷史，並探討建築與建構本身之間的關係，並經濟、政治、司法及科學的角度創作，從而展示其構想、意念及人文與習性的主觀概念。

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