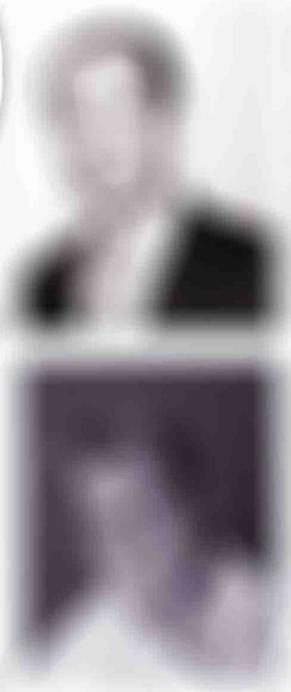


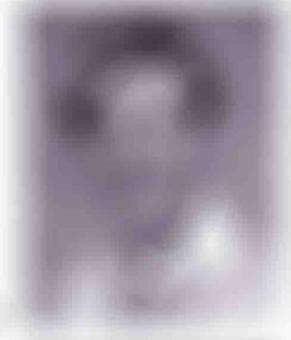
CONTRIBUTORS



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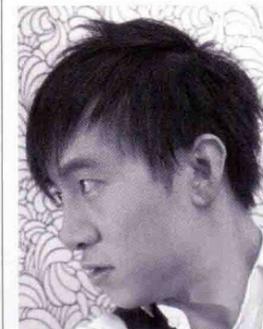
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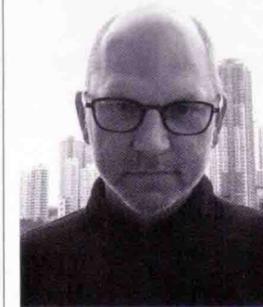


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Ryan Li

Ryan Li 穿梭于香港与伦敦两地，从事特约摄影工作。他早期于牛津大学的学生周刊担任投稿人及图像编辑，逐渐发展他的摄影生涯。此外，他亦于伦敦大学学院从事心理研究工作。他摄影的著作见于 Alamy 图片库，更同时出版了关于精神和心理健康方面的各种书籍。 An award-winning freelance photographer based in London and Hong Kong, he began his photography career as a contributor and photo editor for a student weekly at Oxford University. With an MA in Experimental Psychology, Ryan is also a mental health researcher at University College London. His work is represented by Alamy and has been published in various psychology and mental health textbooks.



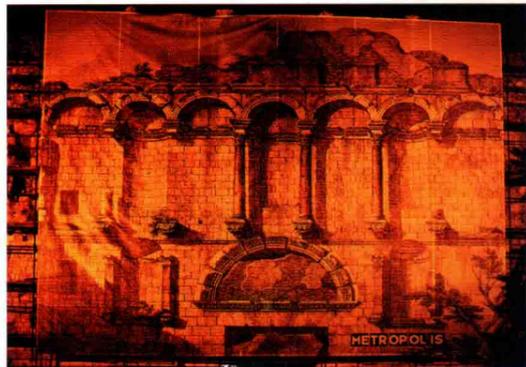
Charles LaBelle

Charles LaBelle 于1998年获得加州大学洛杉矶分校 (UCLA) 的学士学位，现今于纽约发展。他的职业生涯涵盖传媒的各个领域，包括摄影、录像、绘图和雕塑以及一些现场操作及网络方面的专业。作为一位思维尖锐且富有洞察力的人，他致力于研究场所及主体性的关联作用。 Currently based in New York, LaBelle received his bachelor of fine arts at UCLA in 1988. His practice embraces and often combines a variety of media, including photography, video, drawing, sculpture as well as action-based and site-specific works. Intellectually rigorous and often poignant, Charles LaBelle's work is devoted to investigating the interrelatedness of place and subjectivity.



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Split Metropolis



一直以来，城市化都为人类发展创造机会，聚集人力物力资源，以促进人类文明的发展。人类不再局限于依靠有限的自然条件而生存，例如农耕狩猎年代；而在城市，机会是无限的。我把城市看作一个生态系统，一个活灵活现的实体。优质的城市应该能够适应科学及社会的发展与改变，并且为其居民在工作、休闲、娱乐及互动交流方面创造源源不断的机会。

Throughout history, urbanisation has been about creating opportunities for mankind, amalgamating human and material resources to further civilisation. No longer is one limited to living the way of life as solely dictated by one's natural surroundings, without the necessity to hunt or farm; in the city, the opportunities are endless. I see the city as an ecosystem, an entity that lives and breathes. A better city should be adaptive to technological and social changes, constantly creating and re-creating, and continuing to provide opportunities for work, rest, play and interaction for all its inhabitants.

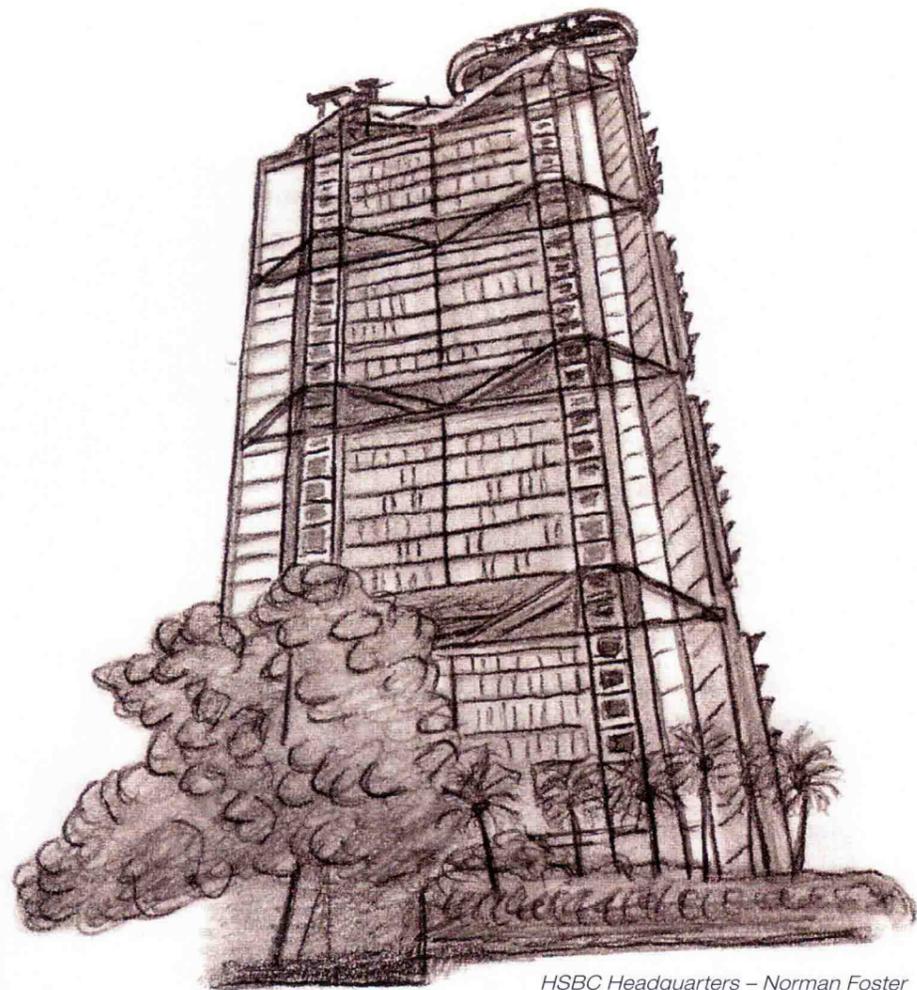
IMAGE COURTESY OF MOB ART GALLERY

Ryan Iji

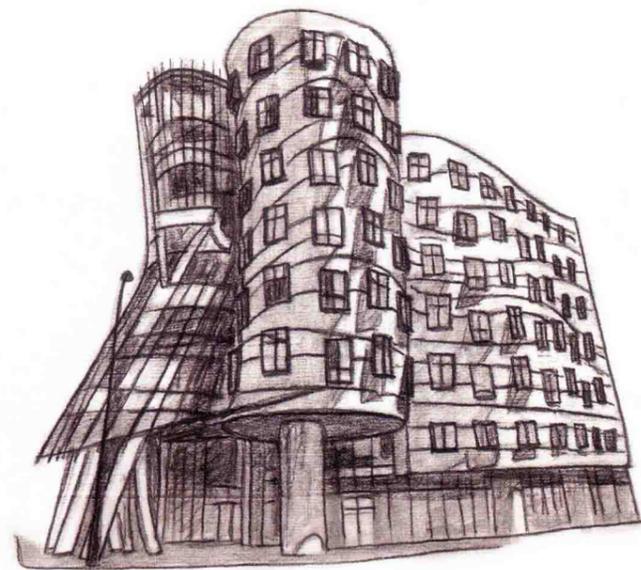


<Bench> - Trieste, Italy

Charles LaBelle



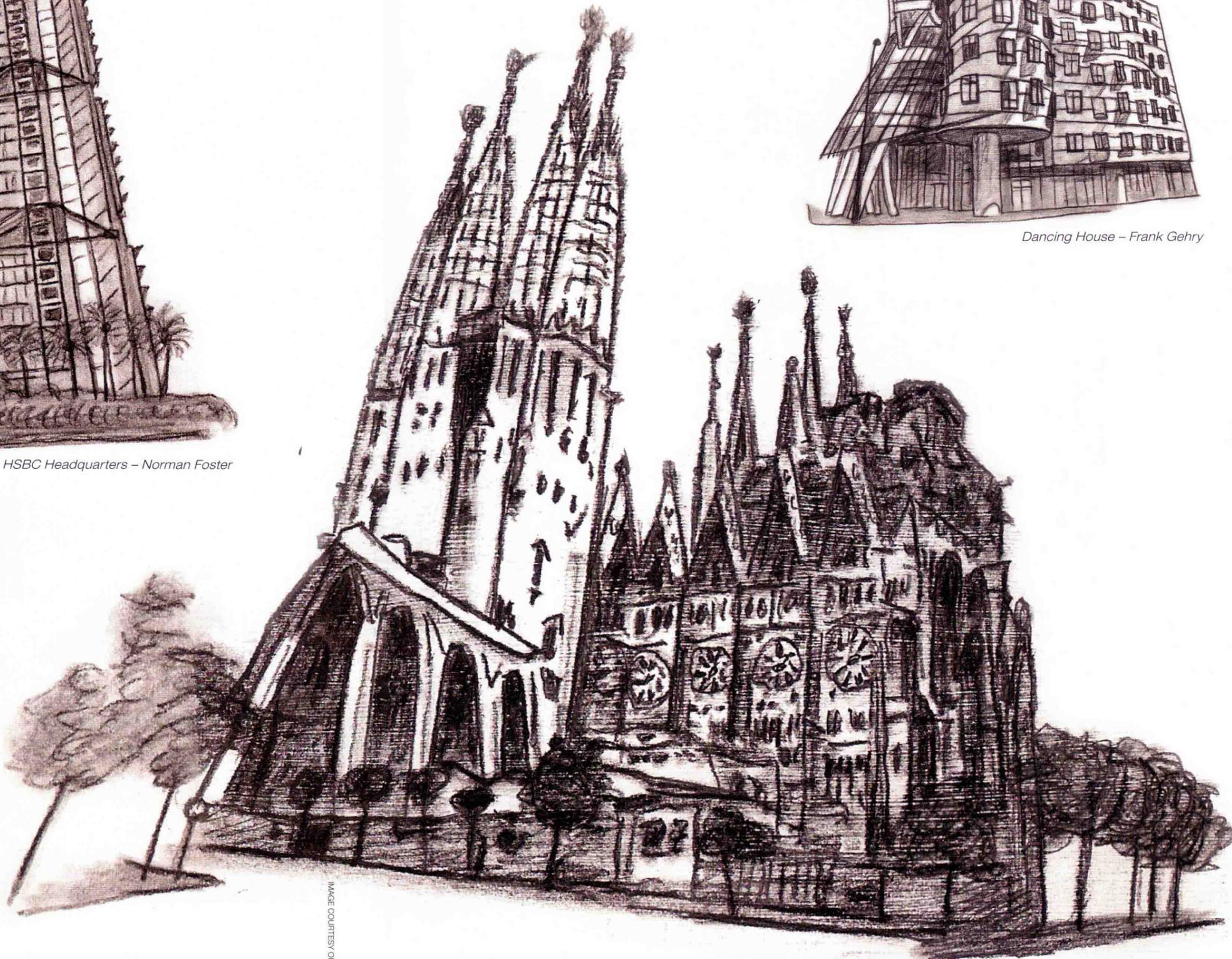
HSBC Headquarters – Norman Foster



Dancing House – Frank Gehry

如何有更好的生活？我经常反问自己类似的问题：城市跟城市建筑若非用作商业用途，将会是什么模样？若城市建筑在没有资本主义之下进行？若建造房屋只是为了让自己的生活过的更加快乐、舒适及方便，房子会设计成什么样子呢？我没有答案，亦无法想像这样的一个地方会是什么场景，然而我却深信它绝对不会像是今天的模样。

How do we lead a better life? Another similar set of questions that I ask myself is: What would cities and architecture look like if they weren't for sale? If capitalism played no part in their construction? What kinds of buildings would people build for themselves if their only goal were to create spaces that made us happy, comfortable and our lives easier? I don't have an answer and can't imagine what a place like this might look like. But I am sure that it would look nothing like our cities today.



Sagrada Família _ Antonio Gaudi

IMAGE COURTESY OF MOB ART GALLERY