

Hong Kong gallery guide

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Galleries News Events Auctions Artoscope Calendar Artists Reviews Maps

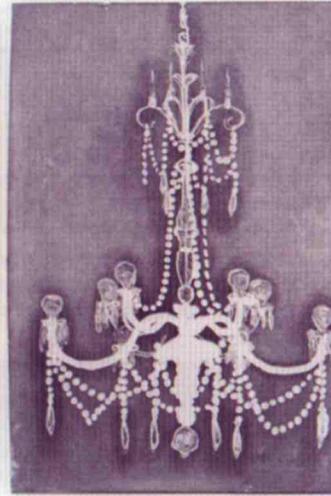
delicacy and subtle beauty of line, pattern and palette. Juxtaposing architectural drawings or photographs with fine patterned fabrics and elements of the figure, Beazley's work is graceful and sensitive. The MobArt exhibition is hosted by Sift, G/F, 46 Graham St. Central.

MobArt ▶ page 71

Sara J. Beazley Silkscreen printing

Until July 25

Since graduating with a Masters from Camberwell College of Art in 2002, Sara J. Beazley has emerged as one of Britain's key printmakers



Chandelier by Sara J Beazley, Silkscreen paper, framed, 42 x 53 cm

with her unique and refined style fusing drawing and photography. Marrying old with new, Beazley employs traditional printing techniques such as etching, drypoint, embossing and silkscreen printing to produce contemporary and original images. Her works capture a